

## HUHPA HONG PAI KHINTA

*The Comforter Has Come*

F. Bottome, 1823-1894

Johan 14:16

S.S. 198

W.M.W.J.Kirkpatrick, 1838-1921

1. Mi - nam kimtung- ah tu'n, lung - dam thu zel- sak un;  
 2. Zan hun sau - pi bei zo, zing khua hong vak - khin zo;  
 3. Kum- pi te' Kum - pi - pa'n, hong puak dam - na ki - cing;  
 4. Gen zawh loh it - na siang, hi zah heh - pih - na cing;  
 5. Lung - dam tak - in awng un, van - tung dong thawn - sak un;

Mi - hing te om - na mun, mi - hing gal tam - na mun;  
 Lung - sim van - gik bei zo, heh - na hu - ging veng zo;  
 Thong - kia mi khem - peuh - te, hong khah - khiat - na ki - cing;  
 A mang - thang mi - te kiang, bang - ci bang - in gen ding;  
 Van mi siang te'n zong tu'n, Lei - tung hong thawn - sak un;

Khri - stian kam khem - peuh tu'n, lung - dam thu gen - sak un;  
 Kham mual pan zing ni no, ei tung - ah hong tang zo;  
 Thong - pi hawm sung teng - ah, zawh - na la - pi hong ging;  
 om - den ning, A - ma kiang, A mel ka sut na - ding;  
 Bei ngei lo hong it na, la - in sa tawn - tung un;

*Sakkik:*

Huh - pa hong - pai khin - ta!  
 Huh - pa hong - pai khin - ta!  
 Huh - pa hong - pai khin - ta! Huh - pa hong pai khin - ta!  
 Huh - pa hong - pai khin - ta!  
 Huh - pa hong - pai khin - ta!

*Huhpa Hong Pai Khinta*

Huh - pa hong pai khin - ta! Tua van - tung Kha Siang - tho,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Pa'n piak ding hong ciam zo; Mi - nam kim tung- ah tu'n,

The second system of music continues the melody and accompaniment. The upper staff features a mix of eighth and quarter notes, while the lower staff maintains the harmonic support.

lung - dam thu zel-sak un, Huh - pa hong pai khin - ta!

The third system concludes the piece. The melody in the upper staff ends with a long note held over the bar line. The lower staff accompaniment also concludes with a long note held over the bar line.